

## Sept 13, 2022 - Celebrating the Ukulele!

Songs from more than a century of ukulele;- wave after wave of popularity!

Ukulele Lady.....C, C7, F, G7, D7  
Five Foot Two.....C, A7, D7, E7, G, G7  
Five Foot Two (in G).....G, E7, A7, B7, D, D7  
I Want to Marry a Lighthouse Keeper.....  
.....G, G7, G  $\flat$ , A, A7, C, Cm, C#dim, D, E7  
Hey Soul Sister.....G, A, D, Bm  
Rip Tide.....C, G, Am, Fadd9  
Dream a Little Dream of Me.....C, B7, A, A7, A  $\flat$ , G, F, Fm, F#m, E7  
When I'm Cleaning Windows.....C, C7, F, G, G7, G#7, A7, D7, E7  
Jumpin' Flea Blooze.....C, F, G7, D7  
House of Gold.....C, F, G, Am, A7, Dm, B  $\flat$  m  
Tiny Bubbles.....A, A7, D, E7, B7  
Ain't She Sweet.....G, G $\flat$ , C, C#dim, Am, A7, B7, D7, E7  
By the Light of the Silvery Moon.....F, B  $\flat$ , C7, G7, Gm, D7, F#dim  
I'm Yours.....C, F, G, Am  
Side by Side.....C, F, G7, E  $\flat$  dim, A7, D7, E7  
You and I.....C, F, Am, E7, D7, Csus4  
Can't Help Falling in Love.....C, F, G7, Am, Dm, Em, B7  
Tiptoe Through the Tulips.....C, F, Fm, G7, A7, B7, Dm, Em, E7  
Somewhere Over the Rainbow/What a Wonderful World.....  
.....C, G, Am, F, Dm, Em, E7  
Aloha 'Oe.....C, C7, F, G7, Fm

## Ukulele Lady

Gus Khan & Richard A. Whiting, 1925

If [C]you like Ukulele Lady  
[C]Ukulele Lady like a you  
If [G7]you like to linger where it's shady  
[G7]Ukulele Lady linger [C]too.

If [C]you kiss Ukulele Lady  
[C]While you promise ever to be true  
And [G7]she sees another Ukulele  
[G7]Lady fooling 'round with [C]you. [C7]

[F]Maybe she'll sigh (just a little bit)  
[C]Maybe she'll cry  
[D7]Maybe she'll find somebody [G7]else  
[G7]By and by

To [C]sing to when it's cool and shady  
[C]Where the tricky wicky wacky woo  
If [G7]you like the Ukulele Lady  
[G7]Ukulele Lady like a [C]you  
[G7]Ukulele Lady like a [C]you  
I said[G7]Ukulele Lady like a [C]you

## Five Foot Two

Ray Henderson, Joe Young & Sam Lewis, 1925

**[Slowly...]**

**[C!] Five foot two, [E7!] eyes of blue but**

**[A7!] Oh! what those five [A7!] feet could do.**

**Has [D7!] anybody [G7!] seen my [C!] gal? [G7!]**

**[C!] Turned up nose, [E7!] turned down hose,**

**[A7!] Never had no [A7!] other beaus.**

**Has [D7!] anybody [G7!] seen my [C!] gal?**

**["a 1, 2, 3, 4" – double time]**

**[C] Five foot two, [E7] eyes of blue but**

**[A7] Oh! what those five [A7] feet could do.**

**Has [D7] anybody [G7] seen my [C] gal? [G7]**

**[C] Turned up nose, [E7] turned down hose,**

**[A7] Never had no other beaus.**

**Has [D7] anybody [G7] seen my [C] gal? [stop!]**

**Now if you [E7] run into a five foot two,**

**[A7] Covered in fur,**

**[D7] Diamond rings and all those things,**

**[G!] Betcha'; life it isn't her.**

**[G] But**

**[C] Could she love, [E7] could she woo?**

**[A7] Could she, could she, could she coo?**

**Has [D7] anybody [G7] seen my,**

**Has [D7] anybody [G7] seen my,**

**Has [D7] anybody [G7] seen my [C] gal? [C!] [G7!] [C!]**

## Five Foot Two (in G)

Ray Henderson, Joe Young & Sam Lewis, 1925

**[Slowly...]**

**[G!]** Five foot two, **[B7!]** eyes of blue but

**[E7!]** Oh! what those five **[E7!]** feet could do.

Has **[A7!]** anybody **[D7!]** seen my **[G!]** gal? **[D7!]**

**[G!]** Turned up nose, **[B7!]** turned down hose,

**[E7!]** Never had no **[E7!]** other beaus.

Has **[A7!]** anybody **[D7!]** seen my **[G!]** gal?

**["a 1, 2, 3, 4" – double time]**

**[G]** Five foot two, **[B7]** eyes of blue but

**[E7]** Oh! what those five **[E7]** feet could do.

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

**[G]** Turned up nose, **[B7]** turned down hose,

**[E7]** Never had no other beaus.

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[stop!]**

Now if you **[B7]** run into a five foot two,

**[E7]** Covered in fur,

**[A7]** Diamond rings and all those things,

**[D!]** Betcha'; life it isn't her.

**[D]** But

**[G]** Could she love, **[B7]** could she woo?

**[E7]** Could she, could she, could she coo?

Has **[A7]** anybody **[D7]** seen my,

Has **[A7]** anybody **[D7]** seen my,

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G!]** **[D7!]** **[G!]**

# I Want to Marry a Lighthouse Keeper

Erika Eigen, 1970

C#dim 0101

Cm 0333

G b 0121

Intro: [G] [E7] [A7!!] [D!!] [G!!!] [G b !] [G]

[G]I want to marry a lighthouse keeper and [C!!]keep him [D!!]compan[G]y,  
[G]I want to marry a lighthouse keeper and [A7]live by the side of the [D]sea;  
I'll [G]polish his lamp by the [G7]light of day  
So [C]ships at night can [C#dim]find their way,  
[G]I want to marry a [E7]lighthouse keeper, [A!!]won't that [D!!]be [G!!!]OK?  
[G b !] [G]

[C]We'll take walks along the [Cm]moonlit bay,  
Maybe [C]find a treasure [G7]too;  
[C]I'd love living in a [Cm]lighthouse: [D]How about you?

I [G]dream of living in a lighthouse, baby, [C!!]every [D!!]single [G]day,  
I [G]dream of living in a lighthouse baby, a [A7]white one by the [D]bay;  
So [G]if you want to make my [G7]dreams come true,  
[C]Go be a lighthouse [C#dim]keeper, do,  
[G]We could live in a [E7]lighthouse, a [A7!!]white one [D!!]by the [G]bay.  
[G]I want to marry a lighthouse keeper and [C!!]keep him  
[D!!]compan[G]y,  
[G]I want to marry a lighthouse keeper and [A7]live by the side of the [D]sea;  
I'll [G]polish his lamp by the [G7]light of day  
So [C]ships at night can [C#dim]find their way,  
[G]I want to marry a [E7]lighthouse keeper, [A!!]won't that [D!!]be [G!!!]OK?  
[E7!!]Hey-hey  
[A7!!]Ya-da [D!!]ta-da[G !!!]da! [G b !] [G!]

# Hey Soul Sister

Patrick Monahan, Amund Bjørklund & Espen Lind, 2009

Intro: [D] [D]

**Bm = 4222**

[D] [D] Hey [A] ay Hey ay ay [Bm] ay Hey ay ay [G] ay  
Your [D] lipstick stains [A] on the front lobe of my [Bm] left side brains [G]  
I knew I wouldn't for [D] get you  
And so I went and [A] let you, blow my [Bm] mind [G] [A]  
Your [D] sweet moonbeam  
[A] The smell of you in every [Bm] single dream I [G] dream  
I knew when we co [D] llided, you're the one I have de [A] cided  
Who's one of my [Bm] kind [G] [A]

[G] Hey soul sister [A] ain't that mister [D] mister [A] on the [G] radio, stereo  
The [A] way you move ain't [D] fair you [A] know  
[G] Hey soul sister [A] I don't want to [D] miss a [A] single [G] thing you do,  
[A] To [D] night

[D] Hey [A] ay Hey ay ay [Bm] ay Hey ay ay [G] ay  
[D] Just in time [A] I'm so glad you have a [Bm] one track mind like [G] me  
You gave my love dir [D] ection a game show love co [A] nnection  
We can't de [Bm] ny [G] [A]  
I'm [D] so obsessed [A] my heart is bound to beat  
Right [Bm] outta my untrimmed [G] chest I believe in [D] you  
Like a virgin you're Ma [A] donna  
And I'm always gonna [Bm] wanna, blow your [G] mind [A]

[G] Hey soul sister [A] ain't that mister [D] mister [A] on the [G] radio, stereo  
The [A] way you move ain't [D] fair you [A] know  
[G] Hey soul sister [A] I don't want to [D] miss a [A] single [G] thing you do,  
[A] To [D] night

**[D]** The way you can't cut a rug **[A]** watching you's the only drug I **[Bm]** need  
You're so gangster I'm so thug you're the **[G]** only one I'm dreaming of,  
You **[D]** see  
I can be myself now fina**[A]**lly in fact there's nothing I can't **[Bm]** be  
I want the world to see you **[G]** be with **[A]** me

**[G]** Hey soul sister **[A]** ain't that mister **[D]** mister **[A]** on the **[G]** radio, stereo  
The **[A]** way you move ain't **[D]** fair you **[A]** know  
**[G]** Hey soul sister **[A]** I don't want to **[D]** miss a **[A]** single **[G]** thing you do,  
**[A]** To**[D]**night

**[G]** Hey soul sister **[A]** I don't want to **[D]** miss a **[A]** single **[G]** thing you do **[A]**  
To**[D]**night Hey **[A]** ay Hey ay ay **[Bm]** ay Hey ay ay **[G]** ay **[A]**  
To**[D]**night Hey **[A]** ay Hey ay ay **[Bm]** ay Hey ay ay **[G]** ay **[A]**  
To**[D]**night

# Riptide

Vance Joy, 2013

[strum: D- D- -u du]

Fadd9 0010

Intro: [Am] [G] [C] [C]      [Am] [G] [C] [C]

[Am] I was scared of [G] dentists and the [C] dark  
[Am] I was scared of [G] pretty girls and [C] starting conversations  
Oh [Am] all my [G] friends are turning [C] green  
You're the [Am] magicians a[G]ssistant in their [C] dreams [C]

Ah [Am] ooh [G] ooh [C] ooh Ah [Am] ah ooh [G] ooh and they [C!] come  
unstuck (tap, tap, tap)

[Am] Lady [G] running down to the [C] riptide  
Taken away to the [Am] darkside [G] I wanna be your [C] left hand man  
I [Am] love you [G] when you're singing that [C] song and  
I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the words [C] wrong [Am]

There's this movie [G] that I think you'll [C] like  
This [Am] guy decides to [G] quit his job  
And [C] heads to New York City  
This [Am] cowboy's [G] running from him[C]self  
And [Am] she's been living [G] on the highest [C] shelf [C]

Ah [Am] ooh [G] ooh [C] ooh Ah [Am] ah ooh [G] ooh and they [C!] come  
unstuck (tap, tap, tap)

[Am] Lady [G] running down to the [C] riptide  
Taken away to the [Am] darkside [G] I wanna be your [C] left hand man  
I [Am] love you [G] when you're singing that [C] song and  
I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the words [C] wrong [Am]

[Am] I just wanna I just wanna [G] know  
[C] If you're gonna if you're gonna [Fadd9] stay [Am]  
I just gotta I just gotta [G] know [C]  
I can't have it I can't have it [Fadd9!] any other way  
[Am!] swear she's [G!] destined for the [C!] screen  
[Am!] Closest thing to [G!] Michelle Pfeiffer [C!] that you've ever seen oh

**(really quiet)**

[Am] Lady [G] running down to the [C] riptide  
Taken away to the [Am] darkside [G] I wanna be your [C] left hand man  
I [Am] love you [G] when you're singing that [C] song and  
I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the words [C] wrong [Am]

**(loud!)**

[Am] Lady [G] running down to the [C] riptide  
Taken away to the [Am] darkside [G] I wanna be your [C] left hand man  
I [Am] love you [G] when you're singing that [C] song and  
I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the words [C] wrong [Am]

I got a lump in my [Am] throat 'cause [G]  
You're gonna sing the words [C!] wrong

# Dream a Little Dream of Me

Gus Khan, 1931

**Ab = x343    B7 = 4320    Fm = 1013    F#m = 2120**

**Intro: [C] [Ab] [G]**

**[C] Stars [B7] shining bright a-[Ab]-bove [G] you**

**[C] Night [B7] breezes seem to [A7] whisper "I love you"**

**[F] Birds singing in the [Fm] sycamore trees**

**[C] Dream a little [Ab] dream of [G] me.**

**[C] Say [B7] nighty-night and [Ab] kiss [G] me**

**[C] Just [B7] hold me tight and [A7] tell me you'll miss me**

**[F] While I'm alone and [Fm]blue as can be**

**[C] Dream a little [Ab] dream [G] of [C] me. [E7]**

**[A] Stars [F#m] fading but [B7] I linger [E7] on dear**

**[A] Still [F#m] craving your [E7] kiss**

**[A] I'm [F#m] longing to [B7] linger till [E7] dawn dear**

**[A] Just [Ab] saying [G]this.**

**[C] Sweet [B7] dreams till sunbeams [Ab] find [G] you**

**[C] Sweet [B7]dreams that leave all [A7] worries behind you**

**[F] But in your dreams [Fm] whatever they be**

**[C] Dream a little [Ab] dream [G] of [C] me. [E7]**

**[A] Stars [F#m] fading but [B7] I linger [E7] on dear**

**[A] Still [F#m] craving your [E7] kiss**

**[A] I'm [F#m] longing to [B7] linger till [E7] dawn dear**

**[A] Just [Ab] saying [G]this.**

**[C]** Stars **[B7]** shining bright a-**[Ab]**-bove **[G]** you  
**[C]** Night **[B7]** breezes seem to **[A7]** whisper "I love you"  
**[F]** Birds singing in the **[Fm]** sycamore trees  
**[C]** Dream a little **[Ab-2]** dream of **[G]** me.

**[C]** Sweet **[B7]** dreams till sunbeams **[Ab]** find **[G]** you  
**[C]** Sweet **[B7]** dreams that leave all **[A7]** worries behind you  
**[F]** But in your dreams **[Fm]** whatever they be  
**[C]** Dream a little **[Ab-4]** dream **[G-4]** of **[C-4]** me. **[C!]**

# When I'm Cleaning Windows

Fred Cliff, Harry Gifford, and George Formby 1936

G#7 = X 323 OR 1023

**Intro:** [C] [C]

Now [C] I go cleanin' windows, to [D7] earn an honest bob

[G] For a nosey parker it's an interestin' [C] job

Now [C] it's a job that [C7] just suits me, a [F] window cleaner [D7] you would be

If [C] you can see what [A7] I can see [G#7] when I'm cleanin' [C] windows

[C] Honeymoonin' [C7] couples too, [F] You should see them [D7] bill and coo

You'd [C] be surprised at [A7] things they do, [G#7] When I'm cleanin' [C] windows

In [E7] my profession I'll work hard [A7] but I'll never stop

I'll [D7] climb this blinkin' ladder 'til I [G] get right to the [G7] top

The [C] blushin' bride she [C7] looks divine, the [F] bridegroom he is [D7] doin' fine

I'd [C] rather have his [A7] job than mine [G#7] when I'm cleanin' [C] windows

The [C] chambermaid sweet [C7] names I call. [F] It's a wonder [D7] I don't fall

My [C] mind's not on my [A7] work at all [G#7] when I'm cleanin' [C] windows

I [C] know a fellow [C7] such a swell, he [F] has a thirst that's [D7] plain to tell

I've [C] seen him drink his [A7] bath as well [G#7] when I'm cleanin' [C] windows

Oh, in [E7] my profession I'll work hard [A7] but I'll never stop

I'll [D7] climb this blinkin' ladder 'til I [G] get right to the [G7] top

Py-[C]jamas lyin' [C7] side by side, [F] ladies' nighties [D7] I have spied

I've [C] often seen what [A7] goes inside [G#7] when I'm cleanin' [C] windows

**Instrumental:**

Py-[C]jamas lyin' [C7] side by side, [F] ladies' nighties [D7] I have spied

I've [C] often seen what [A7] goes inside [G#7] when I'm cleanin' [C] windows

In [E7] my profession I'll work hard [A7] but I'll never stop

I'll [D7] climb this blinkin' ladder 'til I [G] get right to the [G7] top

Now [C] there's a famous [C7] talkie queen, she [F] looks a flapper [D7] on the screen  
She's [C] more like eighty [A7] than eighteen [G#7] when I'm cleanin' [C] windows

She [C] pulls her hair all [C7] down behind [F] then pulls down her, [D7] never mind,  
And [C] after that pulls [A7] down the blind [G#7] when I'm cleanin' [C] windows

In [E7] my profession I'll work hard [A7] but I'll never stop  
I'll [D7] climb this blinkin' ladder 'til I [G] get right to the [G7] top

An [C] old maid walks a-[C7]round the floor, she's [F] so fed up one [D7] day I'm sure  
She'll [C] drag me in and [A7] lock the door [G#7] when I'm cleanin' [C] windows

Yes [C] it's a job that [C7] just suits me, a [F] window cleaner [D7] you would be  
If [C] you can see what [A7] I can see [G#7] when I'm cleanin' [C] windows  
If [C] you can see what [A7] I can see [G#7] when I'm cleanin' [C↓] windows

## Jumpin' Flea Blooze

Doc Higgins 2021

[C]Jumpin' flea, jumpin' flea,  
[F]Jumpin' all over [C]me.  
[C]Jumpin' flea, jumpin' flea,  
[D7]Tell me what do you [G7]see?  
[C]Strummin' up and down the way you do,  
[F]A, E, C, G, [D7]pluck me too.  
[C]Jumpin' [G7]flea, [C]my ukule[F]le,  
[C]Jumpin' all [G7]over [C]me!

[C]Jumpin' flea, jumpin' flea,  
[F]You make it all so [C]clear.  
[C]Jumpin' flea, jumpin' flea,  
[D7]For everyone far and [G7]near.  
[C]No discord, just harmony,  
[F]Easy scales and [D7]melody  
[C]Jumpin' [G7]flea, [C]my ukule[F]le,  
[C]Ringing out [G7]over [C]me!

[C]Jumpin' flea, jumpin' flea,  
[F]Such a little thing to [C]hold.  
[C]Jumpin' flea, jumpin' flea,  
[D7]I hear you, big and [G7]bold.  
[C]You're the best that I've had yet;  
[F]Like lovin' arms a[D7]round my neck  
[C]Jumpin' [G7]flea, [C]my ukule[F]le,  
[C]Tickle all [G7]over [C]me!

## House of Gold

Tyler Joseph, 2013

[Strumming: Ddu dudu Ddu dudu - fast!]

[Z] = MMM3 where M is a finger mute

[Z]She asked me, "Son, [Z]when I grow old,

B ♭ m = 3111

Will [Z]you buy me a [Z]house of gold?

And [Z]when your father [Z]turns to stone, will [Z]you take [Z]care of [Z]me?"

[C]She asked me, "Son, [F]when I grow old,

Will [Am]you buy me a [G]house of gold?

And [C]when your father [F]turns to stone, will [C]you take [G]care of [C]me?"

[F]I will [A7]make you [Dm]queen of [B ♭ m]everything you [F]see

I'll put you on the [C]map, I'll cure you of [F]disease [C]

Let's [C]say we up and [F]left this town

And [Am]turned our future [G]upside-down

We'll [C]make pretend that [F]you and me lived [C]ever [G]after, [C]happily

[C]She asked me, "Son, [F]when I grow old,

Will [Am]you buy me a [G]house of gold?

And [C]when your father [F]turns to stone, will [C]you take [G]care of [C]me?"

[F]I will [A7]make you [Dm]queen of [B ♭ m]everything you [F]see

I'll put you on the [C]map, I'll cure you of [F]disease [C]

And [C]since we know that [F]dreams are dead

And [Am]life turns plans up [G]on their head

[C]I will plan to [F]be a bum,so [C]I just [G]might be-[C]come someone

### [First 2 lines a capella ]

She asked me, "Son, when I grow old, will you buy me a house of gold?

And when your father turns to stone, will you take care of me?"

[F!]I will [A7!]make you [Dm!]queen of [B ♭ m!]everything you [F!]see

I'll put you on the [C!]map, I'll cure you of [F!]disease

# Tiny Bubbles

Leon Pober, 1966

**Intro: [A] [E7] [A]**

Tiny [A] bubbles in the [E7] wine

Make me happy, make me feel [A] fine.

Tiny bubbles [A7] make me warm all [D] over,

With a [A] feelin' that I'm gonna [E7] love you till the end of [A] time.

So, [D] here's to that golden moon and [A] here's to the silver sea,

And [B7] mostly here's a toast to you and [E7] me.

Tiny [A] bubbles in the [E7] wine

Make me happy, make me feel [A] fine.

Tiny bubbles [A7] make me warm all [D] over,

With a [A] feelin' that I'm gonna [E7] love you till the end of [A] time.

So, [D] here's to that ginger lei, I [A] give to you today,

And [B7] here's a kiss that will not fade a[E7]way.

Tiny [A] bubbles in the [E7] wine

Make me happy, make me feel [A] fine.

Tiny bubbles [A7] make me warm all [D] over,

With a [A] feelin' that I'm gonna [E7] love you till the end of [A] time.

Tiny [A] bubbles in the [E7] wine

Make me happy, and they make me feel [A]fine. [A↓] [E7↓] [A↓]



# By The Light Of The Silvery Moon

Gus Edwards & Edward Madden, 1909

**F#dim(7) = 2323**

By the **[F\*]** light of the silvery **[G7\*]**moon.

**Gm = 0231**

I want to **[C7\*]** spoon to my honey

I'll **[F]** croon **[F#dim]** love's **[C7\*]**tune.

Honey-**[F\*]** moon,

Keep a-shining in **[B ♭]** June. **[D7]** **[Gm]**

Your silvery **[F]** beams will **[C7]** bring love **[F]** dreams,

We'll be cuddling **[D7\*]**soon, **[G7]**

by the **[C7]**silvery **[F]**moon. **[B ♭]** **[F]**

By the **[F\*]** light of the silvery **[G7\*]**moon.

I want to **[C7\*]** spoon to my honey

I'll **[F]** croon **[F#dim]** love's **[C7\*]**tune.

Honey-**[F\*]** moon,

Keep a-shining in **[B ♭]** June. **[D7]** **[Gm]**

Your silvery **[F]** beams will **[C7]** bring love **[F]** dreams,

We'll be cuddling **[D7\*]**soon, **[G7]**

by the **[C7]**silvery **[F]**moon. **[B ♭]** **[F↓]**

\* = D dudU D

[Begin with the above strum for the chord section - Quick and light, really just a musical ornament]

# I'm Yours

Jason Mraz, 2008

**Intro: [C] [G] [G] [Am] [Am] [F] [F]**

Well [C] you done done me and you bet I felt it  
I [G] tried to be chill but you're so hot that I melted  
I [Am] fell right through the cracks [Am]  
And now I'm [F] trying to get back [F]  
Before the [C] cool done run out I'll be giving it my bestest  
And [G] nothing's going to stop me but divine intervention  
I [Am] reckon it's again my turn, to [F] win some or learn some

But [C] I won't hesi-[G]tate, no more, no [Am] more  
It [Am] cannot [F] wait, I'm yours [C] [G] [Am] [F]

[C] Well open up your mind and see like [G] me  
Open up your [G] plans and damn you're [Am] free  
Look into your [Am] heart and you'll find [F] love, love, love,  
[C] Listen to the music of the moment people dance and [G] sing  
We're just [G] one big fami-[Am]ly and it's our god-given right to be  
[F] Loved, loved, loved, loved [D7] loved [D7] ↓

So [C] I won't hesi-[G]tate no more, no [Am] more  
It [Am] cannot [F] wait, I'm sure  
There's no [C] need to compli-[G]cate, our time is [Am] short  
This [Am] is our [F] fate, I'm yours [C] [G] [G] [Am] [Am] [F] [F]

I've been spending [C] way too long checkin' my tongue in the mirror  
And [G] bendin' over backwards just to try to see it clearer  
But my [Am] breath fogged up the glass  
And so I [F] drew a new face and I laughed

I [C] guess what I've been sayin' is there ain't no better reason  
To [G] rid yourself of vanities and just go with the seasons  
It's [Am] what we aim to do, our [F] name is our virtue

But [C] I won't hesi-[G]tate, no more, no [Am] more  
It [Am] cannot [F] wait, I'm yours

No [C] need to compli-[G]cate

Our [G] time is [Am] short

This [Am] is our [F] fate, I'm yours

[C] Well, open up your mind and see like [G] me,

Open up your plans and damn you're [Am] free.

Look into your heart and you'll find that the [F] sky is yours.

So [C] please don't, please don't, please don't

There's no need to compli-[G]cate.

'Cause our time is [Am]short, this is our [F] fate, I'm you....rs. [C↓]

# Side by Side

Harry M Woods, 1927

Intro: 1,2 /1,2 [C] [C] [F] [C] [F] [E ♭ dim] [C] [A7] [D7] [G7] [C] [C]

Oh we [C]ain't got a barrel of [F]mon-[C]-ey E ♭ dim = 2323  
Maybe we're ragged and [F]fun-[C]-ny  
But we'll [F]travel a-[E ♭ dim]-long [C]singin' our [A7]song  
[D7]Side [G7]by [C]side. [C]

[C]Don't know what's comin' to-[F]-mor-[C]row  
Maybe it's trouble and [F]sor-[C]-row  
But we'll [F]travel the [E ♭ dim]road [C]sharin' our [A7]load  
[D7]Side [G7]by [C]side. [C]

[E7]Through all kinds of weather  
[A7]What if the sky should fall?  
Just so [D7]long as we're together  
[G7]It doesn't matter at all.

When they've [C]all had their quarrels and [F]part-[C]-ed  
We'll be the same as we [F]start-[C]-ed  
Just [F]travlin' a-[E ♭ dim]-long [C]singin' our [A7]song  
[D7]Side [G7]by [C]side. [C]  
Just [F]travlin' a-[E ♭ dim]-long [C]singin' our [A7]song  
[D7]Side [G7]by [C]side. [C]  
[double count] [D7]Side [G7]by [C]side. [C↓] [G7↓] [C↓]

## You and I

Ingrid Michelson, 2008

Intro: [C] [C]

E7- 1202

[C] Don't you worry there my honey

Csus4- 0013

[F] We might not have any money

[Am] But we've got our love to pay the [F] bills [F]

[C] Maybe I think you're cute and funny

[F] Maybe I wanna do what bunnies

[Am] Do with you if you know what I [F] mean [F]

Oh [C] let's get rich and [E7] buy our parents'

[F] Homes in the south of [C] France

Let's get [C] rich and give every-[E7]body nice sweaters and

[F] Teach them how to [G] dance

Let's get [C] rich and build a [E7] house on a mountain making

[F] Everybody look like [D7] ants

From way up [C] there, you and [F] I [G] you and [C] I [C]

Well [C] you might be a bit confused

AndOh [C] let's g [F] you might be a little bit bruised

But [Am] baby how we spoon like no one [F] else [F]

So [C] I will help you read those books

If [F] you will soothe my worried looks

And [Am] we will put the lonesome on the [F] shelf [F]

et rich and [E7] buy our parents'

[F] Homes in the south of [C] France

Let's get [C] rich and give every-[E7]body nice sweaters and

[F] Teach them how to [G] dance

Let's get [C] rich and build a [E7] house on a mountain making

[F] Everybody look like [D7] ants

From way up [C] there, you and [F] I [G] you and [C] I

[Csus4] [C!] [Csus4!] [C!]

**[a capella – stomp stomp, clap: starting on “let’s” and ending on last “you”.  
The “/” show the first stomp beat.]**

Oh /let’s get rich and /buy our parents’ /homes in the south of /France

Let’s get /rich and give every/body nice sweaters and /teach them how to /dance

Let’s get /rich and build a /house on a mountain making /everybody look like  
/ants

From way up /there, you and /I, you and I

# Can't Help Falling in Love

Hugo Paretti, Luigi Creatore & George D Weiss, 1961

[Strumming: D du du]

B7 = 4320

Intro: [F] [G7] [C] [Dm] [C] [G7] [C] [C]

[C]Wise [Em]men [Am]say [Am]  
Only [F]fools [C]rush [G7]in [G7]  
But [F]I [G7]can't [C]help  
[Dm]Falling in [C]love [G7]with [C]you. [C]  
[C]Shall [Em]I [Am]stay? [Am]  
Would it [F]be [C]a [G7]sin? [G7]  
If [F]I [G7]can't [C]help  
[Dm]Falling in [C]love [G7]with [C] you. [C]

[Em]Like a river [B7]flows [Em]surely to the [B7]sea  
[Em]Darling so it [B7]goes  
[Em]Some things [A7]are meant to [Dm]be [G7]  
[C]Take [Em]my [Am]hand, [Am]  
Take my [F]whole [C]life [G7]too [G7]  
For [F] I [G7]can't [C]help [Dm]  
Falling in [C]love [G7]with [C]you. [C]

[Em]Like a river [B7]flows [Em]surely to the [B7]sea  
[Em]Darling so it [B7]goes  
[Em]Some things [A7]are meant to [Dm]be [G7]  
[C]Take [Em]my [Am]hand, [Am]  
Take my [F]whole [C]life [G7]too [G7]  
For [F] I [G7]can't [C]help [Dm]  
Falling in [C]love [G7]with [C]you. [C]

[slowing down:]

No, [F] I [G7]can't [C]help [Dm]falling in [C]love [G7]with [C]you. [C!]

# Tiptoe Through the Tulips

Joe Burke & Al Dubin, 1929

**[C] [A7] [F] [G7]**

**[C]**Tiptoe **[A7]**by the **[F]**window **[G7]**

By the **[C]**window **[E7]**

That is **[F]**where I'll **[Fm]**be,

Come **[C]**tiptoe **[A7]**through the **[F]**tulips **[G7]**

With **[C]**me **[A7] [F] [G7]**

**[C]**Tiptoe **[A7]**from your **[F]**pillow **[G7]**

To the **[C]**shadow **[E7]**

Of the **[F]**willow **[Fm]**tree,

And **[C]**tiptoe **[A7]**through the **[F]**tulips **[G7]**

With **[C]**me **[C7]**

**[Dm]**Knee deep

In **[Em]**flowers **[G7]**we'll **[A7]**stray

**[B7]**We'll keep

The **[Em]**showers a **[G7]**way.

And if I...

**[C]**Kissed you **[A7]**in the **[F]**garden **[G7]**

In the **[C]**moonlight **[E7]**

Would you **[F]** pardon **[Fm]**me?

Come **[C]**tiptoe **[A7]**through the **[F]**tulips **[G7]**

With **[C]**me **[A7] [F] [G7]**

**[C]**Tiptoe **[A7]**by the **[F]**window **[G7]**

By the **[C]**window **[E7]**

That is **[F]**where I'll **[Fm]**be,

Come **[C]**tiptoe **[A7]**through the **[F]**tulips **[G7]**

With **[C]**me **[A7] [F] [G7] [C↓]**

# Somewhere Over the Rainbow/What a Wonderful World

Yip Harburg & Harold Arlen, 1939/Bob Thiele & George D Weiss, 1967

[C G] [Am F] [C G] [Am] [F]

[C] 000-000 [Em] 000-000 [F] 000-000 [C] 000-000

[F] 000-000 [E7] 000-000 [Am] 000-000 [F] 000-000

[C]Some/where [Em]over the /rainbow, [F] /way up [C]high /

[F]And /the [C]dreams that you /dream of

[G]once in a /lulla-[Am]-by / [F] /

Oh [C]some /where [Em]over the /rainbow,

[F] /blue birds [C] fly /

[F]And /the [C]dreams that you /dream of,

[G]dreams really /do come [Am>true. / [F] /

Some[C]day I'll wish u-/pon a star

[G]Wake up where the /clouds are far be-[Am]-hind /[F]me /

Where [C]trouble melts like /lemon drops

[G]High above the /chimney tops that's

[Am]where / you'll [F]find /me

Oh [C]some /where [Em]over the /rainbow,

[F] /blue birds [C] fly /

[F]And /the [C]dreams that you /dare to,

oh [G]why, oh /why can't [Am] I? / [F] /

Well I see [C]trees of [Em]green and [F]red roses [C]too

[F]I'll watch them [C]bloom [E7]for me and [Am]you

And I [F]think to my-/self, [G]what a /wonderful [Am]world [F]

Well I see [C]skies of [Em]blue and I see [F]clouds of [C]white

And the [F]brightness of [C]day, [E7]I like the [Am]dark

And I [F]think to my /self: [G]what a /wonderful [C]world [F] [C]

The [G]colours of the /rainbow so [C]pretty in the /sky  
Are [G]also on the /faces of [C]people passing /by  
I see [F]friends shaking [C]hands, saying [F] “how do you [C]do?”  
[F]They’re really [C]saying, [Dm]” I... /I love [G]you.” /  
I hear [C]babies [Em]cry and [F] I watch them [C]grow  
[F]They’ll learn much [C]more than [E7]we’ll ever [Am]know  
And I [F]think to /myself, [G]what a /wonderful [Am]world [F] [C] /

Some[C]day I'll wish u-/pon a star  
[G]Wake up where the /clouds are far be-[Am]-hind /[F]me /  
Where [C]trouble melts like /lemon drops  
[G]High above the /chimney tops that's  
[Am]where / you'll [F]find /me  
Oh [C]some /where [Em]over the /rainbow,  
[F]way /up [C] high /  
[F]And /the [C]dreams that you /dare to,  
[G]why, oh /why can't [Am] I? / [F] /

[C] ooo / ooo [Em] ooo / ooo [F] ooo / ooo [C] ooo / ooo  
[F] ooo / ooo [E7] ooo / ooo [Am] ooo / oo-oo [F]a-a-a [C!]

# Aloha `oe

C7 = 0001

Princess Liliuokalani, 1878

Fm = 1013

Proudly [C]swept the [F]rain cloud by the [C]cliff, [C]  
As [G7]on / it glided through the [C]trees. [C]  
Still [C]follow-[F]-ing with grief the [C]liko, [C]  
The [F]a hihi [G7]lehua of the [C]vale.

A-[F]loha / oe, a-[C]loha / oe  
E ke [G7]onaona / noho i ka [C]li-[C7]-po.  
One [F]fond em- / brace,  
A [C]ho`i a`e / au  
Un-[G7]til we [G7]meet a-[C]-gain [C]

A-[F]loha / oe, a-[C]loha / oe  
E ke [G7]onaona / noho i ka [C]li-[C7]-po.  
One [F]fond em-/ brace,  
A [C]ho`i a`e / au  
Un-[G7]til we [G7]meet a-[C!!]-gain [F!] [Fm!] [C!]